

Kate Webster

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TRAINING

The Royal Welsh College of Music and Drama - BA Hons Acting

Trinity Laban Conservatoire of Music and Dance - MA European Dance Theatre Practice

Royal Holloway University - Postgraduate Certificate in Physical Theatre for Actors and Dancers

PROFILE

I am a movement director, choreographer and theatre maker, working in live performance and screen. I enjoy working collaboratively with both the creative team and the performers to weave the physical aspects of the work into the overall vision of the production.

In 2020 I started Volpe Theatre, a female-led company interested in exploring ways of devising movement-based theatre. We did our first performances in Verona and Venice in 2022.

I am also a visiting lecturer at RWCMD and Arts Ed, as well as working as a facilitator at Shakespeare's Globe, teaching movement, jig and renaissance dance sessions to all age groups.

MOVEMENT DIRECTION AND CHOREOGRAPHY

Midsummer Mechanicals	Lucy Cuthbertson	Movement Director	Shakespeare's Globe, SWP
The Unravelling Fantasia of Miss H	Zoe Bouras	Movement Director	Arcola Theatre/ Tour
Hyena	Kate Webster	Director	Volpe Theatre/ VAULT Festival
A Midsummer Night's Dream	Fe Drummond	Movement Director	The Orange Tree Theatre
Twelfth Night	Fe Drummond	Movement Director	Orange Tree Theatre
Pinocchio	John Hoggarth	Movement/Choreographer	North Wall/ Creation Theatre
Pinocchio	Liam Shea	Movement Director	Orange Tree Theatre
Lyrical Speaking	Ameet Chana	Movement Director	Rifco Theatre/ National tour.
Henry V	Hal Chambers	Movement Director	Barn Theatre, Cirencester
Peter Pan	Simon Egerton	Choreographer	Key Theatre, Peterborough
Finding Victoria	Hal Chambers	Movement Director	Kensington Palace
Daisy Pulls it Off!	Paulette Randall	Movement Director	The Park Theatre
Sleeping Beauty	Simon Egerton	Choreographer	Key Theatre, Peterborough
Matilda the Empress	Hal Chambers	Movement Director	Reading Between the Lines
Diminished	Tom Attenborough	Movement Director	The Hampstead Theatre
Dick Whittington	Simon Egerton	Choreographer	Key Theatre, Peterborough

Vanity Fair	Hal Chambers	Movement director	Middle Temple Hall
Aladdin	Simon Egerton	Choreographer	Key Theatre, Peterborough
Orpheus in the Underworld	Simon Iorio	Choreographer	Trinity Laban
A Night of Kurt Weill	Richard Williams	Choreographer	Bath Music Festival
The Wind in the Willows	Richard Williams	Movement Director	Haymarket, Basingstoke
Oh What a Lovely War	Richard Williams	Choreographer	Haymarket, Basingstoke
Short on the Pleasure	Kate Webster	Choreographer	Taktkunstprojektum, Berlin.
A Christmas Carol	Richard Williams	Movement Director	Haymarket, Basingstoke
Breakfast Heart	Jennie Fellowes	Movement Director	Theatre 503

SCREEN

2/10	Rebecca Levy	Choreographer	Music video
Corrupted	Rebecca Levy	Choreographer	Music video

SKILLS

Dance skills; Ensemble choreography and devising. Working knowledge of Laban and Michael Chekhov, Viewpoints. Contemporary dance, jazz, tap, ballet, period dance, country dance, street dance and choreography.

Music skills; piano and Flute (basic), can read music, singing.

Stage combat; Advanced with Recommendation. Basic fight choreography skills.